April 26, 1971

Dear Mr. Weisberg,

Regarding your letter of the 19th, I am including a number of stamps so that you can send me the copies of OSWALD IN NEW ORLEANS. I will make at least one usable xeorxed copy for you and also return the copy that is cut up to xerox from. The other copy you send me I will of course keep. I also have included envelopes for you to send them in.

I had a nasty experience this week. I managed to get a copy of the Z. film and 2 hours after I got it it was ruined by a person who thought that people shouldn't see such things. Real nice, huh?

I really appreciate your comments on Garrison's book and the other books as well.

I hope that you found the other letter of mine that you lost because it contained a check for $5.50 and a request for you to send me a copy of the first volume of WHITEWASH by first class mail. I've got a student who gave me the money to send to you for the book and he's getting somewhat anxious.

The copies of PM came on the same day your letter got to me. I have not yet had a lot of time to go through them but a superficial glance has not told me much except that they are complex and need to be studied carefully and deeply.

A couple of us who have copies of FRAME-UP are trying to get others in Monroe to read it. The ones who have so far are most impressed and concerned about the matter.

I suppose that you're getting damned tired of me hounding you on this point but you've got to get back to writting on JFK. The country needs you, Sir.

If you've got time I'd really like to hear about what you think of Penn Jones, Jr. and his theories on the assassination. He interests me very much but I'M not sure that all of his ideas are sound. What do you think on the subject?

Good luck and let me know how things are coming.

Most sincerely,

Al Stauffacher

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